

Fig. 6: The Chords of “Blackberry Blossom”

Fig. 2

| |
|---|
| G |
| F |
| E |
| D |
| C |
| B |
| A |

The ladder

Fig. 3

| |
|----------|
| G |
| F |
| E |
| D |
| C |
| B |
| A |

The C
Chord

Fig. 4

| |
|----------|
| G |
| F# |
| E |
| D |
| C |
| B |
| C |
| B |
| A |
| G |
| F# |
| E |

The ladder
modified

Fig. 5

| | |
|------------|----------|
| Chord: C G | |
| G | G |
| F# | F# |
| E | |
| D | |
| C | D |
| B | C |
| C | C |
| B | B |
| A | A |
| G | |
| F# | |
| E | |

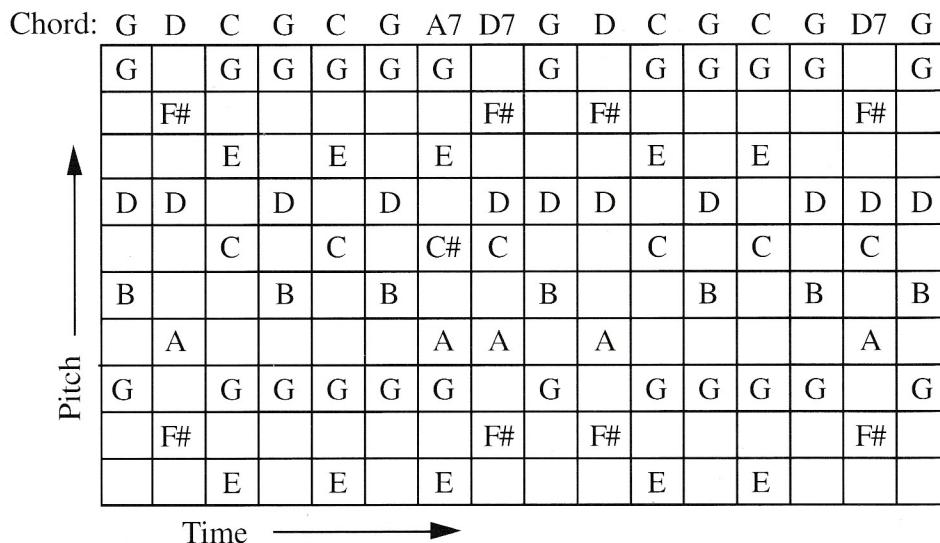


Fig. 7: A linear bass line for “Blackberry Blossom”

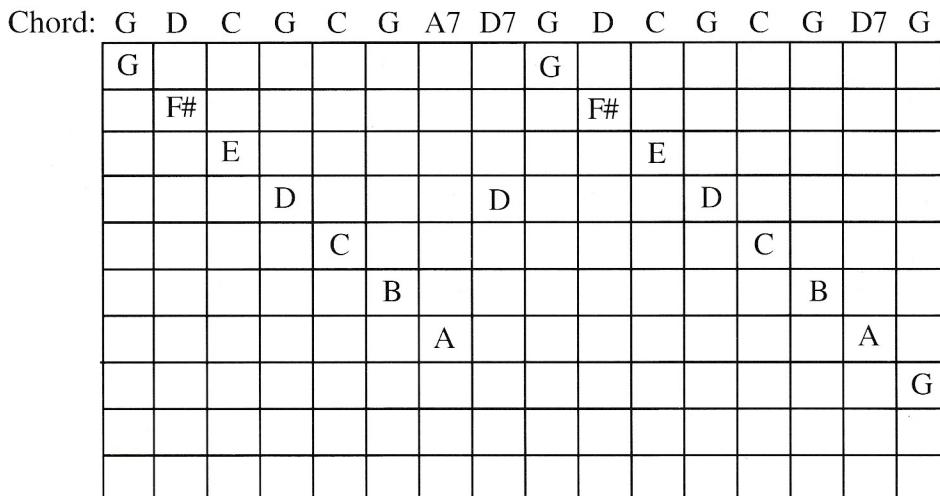


Fig. 8: Another possible bass line for “Blackberry Blossom”

